



## Level 5 / 5<sup>th</sup> ° CLASSICAL TEST

HOHE SCHULE 'HIGH SCHOOL' - ADVANCED CAMPAIGN HORSE

*Based on the Spanish Riding School*

**Date:** \_\_\_\_\_ **Rider ID#:** \_\_\_\_\_ **Certified Rider Level** \_\_\_ /7 **Horse ID#:** \_\_\_\_\_ **Age of Horse:** \_\_\_

*Purpose: To confirm that the horse has a high degree of suppleness and impulsion with uphill frame being light, energetic, straight and performing with precision and smooth cadence. Can be ridden in a double bridle. Minimum age of horse is 8 years old.*

*To be ridden in 20x60m arena or similar*

Movement # and Directive	#	Required Element	Mark	Remarks
1 Enter Collected Canter Center Halt, Salute, proceed Collected Trot	A	Entrance and Transition from Collected Canter to Halt		
	B	Halt and Salute		
	C	Transition from Halt to Collected Trot		
	D	Collected Trot straight		
2 Outside track left At the • Diagonal Extended Trot At the • Collected Trot	A	Transition from Collected Trot to Extended Trot		
	B	Extended Trot		
	C	Transition from Extended Trot to Collected Trot		
3 Turn down centerline Shoulder-In right		Turn on centerline and Shoulder-in on 4 tracks right		
4 Center Medium Volte right		Collected Trot Volte 8m right		
5 Center Half Pass right At the • Collected Trot		Collected Trot Half Pass right		
6 At the • Half Pass left		Collected Trot Half Pass left		
7 Center Medium Volte left		Collected Trot Volte 8m left		
8 Center Shoulder-In left Outside track right		Shoulder-in on 4 tracks left and Turn		
9 At the • Moderate Diagonal Medium Trot	A	Transition from Collected Trot to Medium Trot		
	B	Medium Trot		
	C	Transition from Medium Trot to Collected Trot		
10 At the + Collected walk At the • turn left		Collected Walk and Turns		
11 Center Extended Walk At the • turn left + Short Diagonal At the line Collected Walk	A	Transition to and Extended walk		
	B	Transition to and Collected Walk		

12 At the + Collected Trot		Transition to and Collected Trot			
13 At the far • Half Pass right to centerline Half Pass left to +	A	Collected Trot Half Pass right			
	B	Collected Trot Half Pass left			
14 At the + Half-Pass right Outside track left		Collected Trot Half Pass right			
15 At the • Moderate Diagonal develop School Canter	A	Canter Departure on left leading leg			
	B	Development of School Canter (very collected canter and light)			
16 Near + Collected Canter Near the • Flying change	A	Collected Canter			
	B	Flying change of leg from left to right			
17 Next • diagonal 5 flying changes (opt. 3-time)		Five Flying Changes in optional time (suggest is 3-time)			
18 Far • Medium Diagonal Near centerline Working Pirouette left		Half Pirouette left			
19 Near line Flying change		Flying Change left to right			
20 At the line Medium Diagonal Near centerline Working Pirouette right		Half Pirouette right			
21 Near the • Flying change		Flying Change right to left			
22 Far • diagonal 7 flying changes (opt. 2-time)		Seven Flying Changes in optional time (suggest is 2-time)			
23 At the lines Collected Trot At the • Diagonal Extended Trot At the • Collected trot	A	Transition to Collected Trot			
	B	Extended Trot			
	C	Transition to Collected Trot			
24 Down centerline Center Halt, Salute	A	Collected Trot and Turn on centerline			
	B	Transition from Collected Canter to Halt			
	C	Halt and Salute			
<b>TOTAL</b>				<b>/390</b>	<b>%</b>

Collective Remarks:

<p>1 Enter Collected Canter Center Halt, Salute, proceed Collected Trot</p> 	<p>2 Outside track left At the • diagonal Extended Trot At the • Collected Trot</p> 	<p>3 Turn down centerline Shoulder-In right</p> 	<p>4 Center Medium Volte right</p> 	<p>5 Center Half Pass right At the • Collected Trot</p> 
<p>6 At the • Half Pass left</p> 	<p>7 Center Medium Volte left</p> 	<p>8 Center Shoulder-In left Outside track right</p> 	<p>9 At the • Moderate Diagonal Medium Trot</p> 	<p>10 At the + Collected walk At the • turn left</p> 
<p>11 Center Extended Walk At the • turn left + Short Diagonal At the line Collected Walk</p> 	<p>12 At the + Collected Trot</p> 	<p>13 At the far • Half Pass right to centerline Half Pass left to +</p> 	<p>14 At the + Half-Pass right Outside track left</p> 	<p>15 At the • Moderate Diagonal develop School Canter</p> 
<p>16 Near + Collected Canter Near the • Flying change</p> 	<p>17 Next • diagonal 5 flying changes (opt. 3-time)</p> 	<p>18 Far • medium diagonal Near centerline Working Pirouette left</p> 	<p>19 Near line Flying change</p> 	<p>20 At the line Medium Diagonal Near centerline Working Pirouette right</p> 
<p>21 Near the • Flying change</p> 	<p>22 Far • diagonal 7 flying changes (opt. 2-time)</p> 	<p>23 At the lines Collected Trot At the • Diagonal Extended Trot At the • Collected trot</p> 	<p>24 Down centerline Center Halt, Salute</p> 	