



**Level 1 (1<sup>st</sup> °) CLASSICAL KÜR**  
**REMONTENSCHULE 'FORWARD RIDING' - BASIC CAMPAIGN HORSE**  
*Based on the Spanish Riding School*

Date: \_\_\_\_\_ Rider ID#: \_\_\_\_\_ Certified Rider Level \_\_\_ /7 Horse ID#: \_\_\_\_\_ Age of Horse: \_\_\_\_

Trot may be done sitting or rising. Left and right movements are not mandatory. To be ridden in a snaffle bridle.  
 Time Allowed: 3.5-4.5 minutes. Co-efficient Minimum age of horse is 4 years old.

	Technical Marks	Mark	Co	Final	Remarks
1	<b>Medium Walk</b> 10m continuous				
2	<b>Lengthened Walk</b> 15m continuous		2		
3	<b>Working Jog</b> 10m volte/circle	L R			
4	<b>Working Walk</b> Leg Yield	L R			
5	<b>Lengthened Trot</b>				
6	<b>Working Canter</b> 15m circle	L R			
7	<b>Change of leg through Trot</b>	L R	2		
8	<b>Entrance and halts at start &amp; finish</b>				
Total technical execution points		<b>100</b>			<i>Penalties to be deducted: Use of voice 2 points Illegal move 4 points</i>
Deductions <i>Examples are use of voice or illegal move.</i>					
TOTAL TECHNICAL POINTS					

	Artistic Impression Marks	Mark	Co	Final	Further Comment
1	<b>Rhythm, energy &amp; elasticity</b> <i>(Paces and Impulsion)</i>		4		
2	<b>Harmony between horse and rider</b> <i>(Submission and Rider Position &amp; Aids)</i>		4		
3	<b>Choreography &amp; Use of arena</b> <i>(Design, fluency, balance &amp; creativity)</i>		4		
4	<b>Degree of difficulty &amp; risks</b> <i>(Calculations, placement &amp; combinations)</i>		4		
5	<b>Music suitability &amp; interpretation</b> <i>(Suitability, expression &amp; emphasis)</i>		4		
Total artistic presentation points		<b>200</b>			
Time Penalty Deduction (If more or less than allowance deduct 1 point)					
Total for technical execution					
TOTAL POINTS					
DIVIDE BY POSSIBLE POINTS				<b>300</b>	
<b>FINAL SCORE</b>			%		Signature of Evaluator:

*Increased Difficulty: Inner track, Circles and half circles, Serpentine, Give and retake, Steeper Leg Yields, Stretch the trot, Change leg through trot, Lengthened paces, Some counter canter, and Multiple coefficient moves.*