



Level 4 (4th °) CLASSICAL KÜR
CAMPAGNESCHULE 'CAMPAIGN SCHOOL' - MEDIUM CAMPAIGN HORSE
Based on the Spanish Riding School

Date: _____ Rider ID#: _____ Certified Rider Level ___ /7 Horse ID#: _____ Age of Horse: ____

Left and right movements are not mandatory. Can be ridden in a double bridle.

Time Allowed: 3.5-5.0 minutes.

Co-efficient

Minimum age of horse is 7 years old.

| | Technical Marks | Mark | Co | Final | Remarks |
|---|---|------------|----|-------|--|
| 1 | Collected Walk (10m continuous) | | | | |
| 2 | Extended Walk (15m continuous) | | 2 | | |
| 3 | Collected Trot Plié | L R | | | |
| 4 | Collected Trot Half Pass | L R | | | |
| 5 | Extended Trot | | 2 | | |
| 6 | Collected Canter Half Pass | L R | | | |
| 7 | Working half pirouette in canter | L R | | | |
| 8 | Minimum of three 4-time changes | | 2 | | |
| 9 | Entrance and halts at start & finish | | | | |
| Total technical execution points | | 120 | | | <i>Penalties to be deducted: Use of voice 2 points Illegal move 4 points</i> |
| Deductions <i>Examples are use of voice or illegal move.</i> | | | | | |
| TOTAL TECHNICAL POINTS | | | | | |

Co-efficient

| | Artistic Impression Marks | Mark | Co | Final | Further Comment |
|------------------------------------|--|------------|----|-------|-----------------|
| 1 | Rhythm, energy & elasticity <i>(Paces and Impulsion)</i> | | 4 | | |
| 2 | Harmony between horse and rider <i>(Submission and Rider Position & Aids)</i> | | 4 | | |
| 3 | Choreography & Use of arena <i>(Design, fluency, balance & creativity)</i> | | 4 | | |
| 4 | Degree of difficulty & risks <i>(Calculations, placement & combinations)</i> | | 4 | | |
| 5 | Music suitability & interpretation <i>(Suitability, expression & emphasis)</i> | | 4 | | |
| Total artistic presentation points | | 200 | | | |

| | | |
|---|------------|--|
| Time Penalty Deduction (If more or less than allowance deduct 1 point) | | |
| Total for technical execution | | |
| TOTAL POINTS | | |
| DIVIDE BY POSSIBLE POINTS | 320 | |
| FINAL SCORE | % | |

Increased Difficulty: Inner track, Rein-back, Plié on quarter-lines or centerline and with changes of bend, Extended trot to Plié combination, Flying Changes, Sections of medium and extended paces, Steeper diagonals of the half pass in trot and canter, Half passes with change of bend at trot and canter, Extended canter to Counter-canter combination, Flying change to counter-canter, Flying changes on a curved line, Counter canter on smaller curves, and Multiple coefficient moves. Up to four moves may be ridden one-handed.