



Level 5 / 5th ° CLASSICAL KÜR
HOHE SCHULE 'HIGH SCHOOL' - ADVANCED CAMPAIGN HORSE
Based on the Spanish Riding School

Date: _____ Rider ID#: _____ Certified Rider Level ____ /7 Horse ID#: _____ Age of Horse: ____

Left and right movements are not mandatory. Can be ridden in a double bridle.

Time Allowed: 3.5-5.0 minutes.

Co-efficient

Minimum age of horse is 8 years old.

	Technical Marks	Mark	Co	Final	Remarks
1	Collected Walk (20m minimum)				
2	Extended Walk (20m minimum)		2		
3	Collected Trot Shoulder-in (12m minimum)	L R			
4	Collected Trot Half Pass	L R	2		
5	Extended Trot				
6	Collected Canter Half Pass	L R			
7	Pirouette (must enter and exit straight)	L R	2		
8	Minimum of five 3-time changes				
9	Minimum of five 2-time changes				
10	Entrance and halts at start & finish				
Total technical execution points		130			<i>Penalties to be deducted: Use of voice 2 points Illegal move 4 points</i>
		Deductions			
		<i>Examples are use of voice or illegal move.</i>			
		TOTAL TECHNICAL POINTS			

Co-efficient

	Artistic Impression Marks	Mark	Co	Final	Further Comment
1	Rhythm, energy & elasticity <i>(Paces and Impulsion)</i>		4		
2	Harmony between horse and rider <i>(Submission and Rider Position & Aids)</i>		4		
3	Choreography & Use of arena <i>(Design, fluency, balance & creativity)</i>		4		
4	Degree of difficulty & risks <i>(Calculations, placement & combinations)</i>		4		
5	Music suitability & interpretation <i>(Suitability, expression & emphasis)</i>		4		

Total artistic presentation points	200		
Time Penalty Deduction (If more or less than allowance deduct 1 point)			
Total for technical execution			
TOTAL POINTS			
DIVIDE BY POSSIBLE POINTS		330	
FINAL SCORE			%

Increased Difficulty: More changes than five every second or third stride, which should not be on a straight line, Steeper diagonals of the half pass in trot and canter with changes of bend, Counter-cantering in tight turns, Extended canter then pirouette combination, Varied sections of the paces, such as extensions, Up to four one-handed movements.

Prohibited: Airs above the ground, 1-time changes, double canter pirouettes, piaffe and passage are all prohibited.

Choreography (not difficult): Counter-canter, medium walk, rein-back, travers, renvers, and pirouettes that lead into a walk or halt.