



**Pre-Level (Demi°) CLASSICAL KÜR**  
**REMONTENSCHULE 'FORWARD RIDING' - BASIC CAMPAIGN HORSE**  
*Based on the Spanish Riding School*

Date: \_\_\_\_\_ Rider ID#: \_\_\_\_\_ Certified Rider Level \_\_\_ /7 Horse ID#: \_\_\_\_\_ Age of Horse: \_\_\_

Trot may be done sitting or rising. Halts may be performed through the walk. Left and right movements are not mandatory. To be ridden in a snaffle bridle.

Time Allowed: 3.5-4.5 minutes.

Co-efficient

Minimum age of horse is 3 years old.

	Technical Marks	Mark		Final	Remarks
1	<b>Medium Walk (15m continuous)</b>				
2	<b>Free Walk on long rein (20m continuous)</b>		2		
3	<b>Working Trot (20m straight)</b>				
4	<b>Working Trot 15-20m circle</b>	L R			
5	<b>Stretch forward &amp; downward on Trot 20m circle</b>	L R	2		
6	<b>Working Canter 20m circle</b>	L R			
7	<b>Entrance and halts at start &amp; finish</b>				
Total technical execution points		<b>90</b>			<i>Penalties to be deducted: Use of voice 2 points Illegal move 4 points</i>
		Deductions <i>Examples are use of voice or illegal move.</i>			
TOTAL TECHNICAL POINTS					

	Artistic Impression Marks	Mark	Co	Final	Further Comment
1	<b>Rhythm, energy &amp; elasticity (Paces and Impulsion)</b>		4		
2	<b>Harmony between horse and rider (Submission and Rider Position &amp; Aids)</b>		4		
3	<b>Choreography &amp; Use of arena (Design, fluency, balance &amp; creativity)</b>		4		
4	<b>Degree of difficulty &amp; risks (Calculations, placement &amp; combinations)</b>		4		
5	<b>Music suitability &amp; interpretation (Suitability, expression &amp; emphasis)</b>		4		
Total artistic presentation points		<b>200</b>			
Time Penalty Deduction (If more or less than allowance deduct 1 point)					
Total for technical execution					
TOTAL POINTS					
DIVIDE BY POSSIBLE POINTS			<b>290</b>		
<b>FINAL SCORE</b>			%	Signature of Evaluator:	

*Increased Difficulty: Inner track, Circles and half circles, Serpentine, Give and retake, Turn on the forehand, Stretch the trot, Change leg through trot, Multiple coefficient moves.*