



5th° VETERAN Kür

Date: _____ Rider ID#: _____ Certified Rider Level ___ /7 Horse ID#: _____ Age of Horse: _____

Left and right movements are not mandatory. May be ridden in a snaffle bridle, padded sidepull or bitless cavesson. Rugby pelhams are also allowed for veterans as long as used with the double bridle.

Time Allowed: 3.5-5.0 minutes.

Co-efficient

Minimum age of horse is 15 years old.

	Technical Marks	Mark	Co	Final	Remarks
1	Collected Walk (20m minimum)				
2	Extended Walk (20m minimum)		2		
3	Collected Trot Shoulder-in (12m minimum)	L R			
4	Collected Trot OR Collected Canter Half Pass	L R	2		
5	Extended Trot				
6	Pirouette (must enter and exit straight) Can be through Canter or Walk	L R	2		
7	Choice of Tempi Changes OR Develop School Trot				
8	Entrance and halts at start & finish				
Total technical execution points		110			<i>Penalties to be deducted: Use of voice 2 points Illegal move 4 points</i>
		Deductions <i>Examples are use of voice or illegal move.</i>			
		TOTAL TECHNICAL POINTS			

Co-efficient

	Artistic Impression Marks	Mark	Co	Final	Further Comment
1	Rhythm, energy & elasticity <i>(Paces and Impulsion)</i>		4		
2	Harmony between horse and rider <i>(Submission and Rider Position & Aids)</i>		4		
3	Choreography & Use of arena <i>(Design, fluency, balance & creativity)</i>		4		
4	Degree of difficulty & risks <i>(Calculations, placement & combinations)</i>		4		
5	Music suitability & interpretation <i>(Suitability, expression & emphasis)</i>		4		
Total artistic presentation points		200			
		Time Penalty Deduction (If more or less than allowance deduct 1 point)			
		Total for technical execution			
		TOTAL POINTS			

DIVIDE BY POSSIBLE POINTS	310	
FINAL SCORE		%

Increased Difficulty: More changes than five every second or third stride, which should not be on a straight line, Steeper diagonals of the half pass in trot and canter with changes of bend, Counter-cantering in tight turns, Extended canter then pirouette combination, Varied sections of the paces, such as extensions, Up to four one-handed movements.

Prohibited: Airs above the ground, 1-time changes, double canter pirouettes, piaffe and passage are all prohibited.

Choreography (not difficult): Counter-canter, medium walk, rein-back, travers, renvers, and pirouettes that lead into a walk or halt.