



NATURAL DRESSAGE

Date: _____ **Rider ID#:** _____ **Certified Rider Level** ___ /7 **Horse ID#:** _____ **Age of Horse:** _____

Purpose: To confirm that the horse is more supple and accepting bit contact in all gaits, with more thrust, better balance and travels with more weight on the hindquarters creating an uphill top-line and collection.

Co-efficient

Minimum age of horse is 6 years.

		Test	Ma rk	Err or	↓	Final Mark	Directive Ideas	Remarks
1	A X	Enter collected trot Halt, Salute Proceed collected trot					Straight on centerline, transitions, quality of halt and trot	
2	C HXF F	Track left Medium trot Collected trot			2		Quality of turn, bend, trot and lengthened frame, stride, rhythm, balance and straightness	
3	K-E E	Shoulder in right Circle right 10m					Quality of shoulder-in, bend, balance, trot and execution of figure	
4	E-H H	Travers Collected trot			2		Quality of trot, bend, balance, collection & movement	
5	MXK K	Medium trot Collected trot			2		Quality of bend, trot and lengthened frame, stride, rhythm, balance and straightness	
6	F-B B	Shoulder in left Circle left 10m					Quality of shoulder-in, bend, balance, trot and execution of figure	
7	B-M M	Travers Collected trot			2		Quality of trot, bend, balance, collection & movement	
8	C	Halt, rein back 3-4 steps Proceed medium walk					Halt movement and immobility, rein back and transitions	
9	H Between G & M	Turn left Shorten stride in walk. Half turn on haunches left Proceed medium walk					Regularity, activity, bend and fluidity.	
10	Between G & H	Shorten stride in walk. Half turn on haunches right. Proceed medium walk					Regularity, activity, bend and fluidity.	
11	M-R R-V V	Medium walk Free walk Medium walk			2		Balance and smooth transitions and quality of walk, straightness in lengthened frame forwards and downwards with balance and light contact	
12	Before K K	Shorten stride in walk Collected canter left lead					Transition with shortened stride, calm, balanced, straight departure and quality canter.	

1 3	A-C	Serpentine 3 equal loops width of arena, with simple change each time crossing centerline				Quality of canter, bend, round and execution of movement. Three to five steps of walk each change	
1 4	<i>Score for first simple change</i>						
1 5	<i>Score for second simple change</i>						
1 6	H-M M	Medium canter Collected canter				Lengthened frame, stride, rhythm, uphill balance and transitions.	
1 7	A L	Down centerline Volte left 10m				Quality of canter, straight on centerline, bend, balance & circle geometry.	
1 8	X	Simple change of lead				Transition – calm, balanced and straight. Three to five steps of walk.	
1 9	I C	Circle right 10m Track right				Quality of canter, straight on centerline, bend, balance & circle geometry and turn.	
2 0	M-F F	Medium canter Collected canter				Lengthened frame, stride, rhythm, uphill balance and transitions.	
2 1	A X	Collected trot and turn down centerline Halt, Salute				Quality of trot, turn, straight on centerline, transition to halt and halt.	
Leave arena at A on a long rein.			240				

Collective Mark

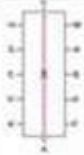






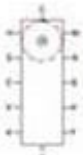









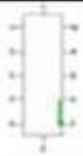
1. Paces - freedom and regularity
2. Impulsion - forward, elastic, supple, engaged
3. Submission - attention, confidence, lightness, ease of movement, acceptance of bridle, lightness of forehand
4. Rider's position and seat
5. Rider's correctness & effectiveness of aids
6. Harmony between horse and rider

Collective Total

Technical Total

Total

	2		General Remarks:
	2		
	2		
	1		
	1		
	1		
90			Signature of Evaluator: _____
240			
330			TOTAL SCORE %:

<p>1 A - Enter working trot X - Halt, Salute, Proceed working trot</p>		<p>2 C - Track right MXK - Lengthen stride in trot, rising or sitting K - Working trot</p>		<p>3 A - Down center-line X - Circle left <u>10m</u></p>	
<p>4 X-M - Leg yield right</p>		<p>5 HXF - Lengthen stride in trot, rising or sitting F - Working trot</p>		<p>6 A - Down centerline X - Circle right <u>10m</u></p>	
<p>7 X-H - Leg yield left</p>		<p>8 C - Circle right trot, allowing stretch forward Before C - C - Working trot</p>		<p>9 M - Medium walk R-V - Free walk V-K - Medium walk</p>	
<p>10 K - Working trot</p>		<p>11 A - Working canter left lead & circle left 15 m</p>		<p>12 F-M - Lengthen stride in canter</p>	
<p>13 M - Working canter</p>		<p>14 HXF - Change rein X - Change of lead through trot</p>		<p>15 K-H - One loop maintaining right lead</p>	
<p>16 C - Circle right <u>15m</u></p>		<p>17 M-F - Lengthen stride in canter</p>		<p>18 F - Working canter</p>	
<p>19 A - Working trot and turn down centerline X - Halt, Salute</p>		